

Whose little girl are you?

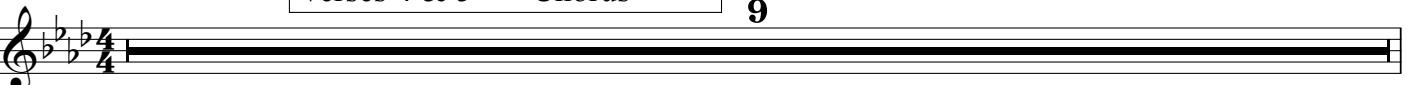
Eric Eisler

(adapted from words written by Pat Eisler)

(Arr. Sam O'Brien & Wayne Richmond)

Introduction (Pokarekare Ana)
Chorus
Verses 1-3 --> Chorus
Verses 4 & 5 --> Chorus

Introduction

S. 

9

Chorus

S. 

S. Sail-ing boats and a dai-ry farm,
Who's lit-tle girl are you?

V1. 

V2. 

S. 

S. Sat-ur-day dance and the belle of the ball,
Who's lit-tle girl are you?

V1. 

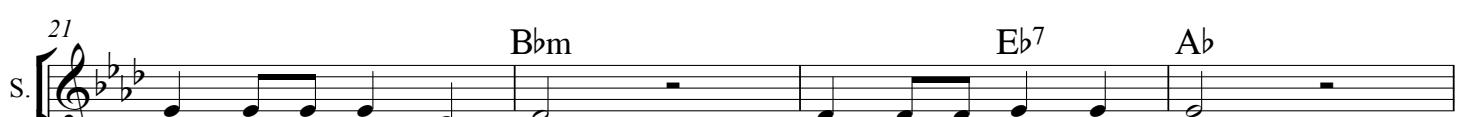
V2. 

S. 

S. Two aunts, one boy and one girl— ask,
Who's lit-tle girl are you?

V1. 

V2. 

S. 

S. Who's lit-tle girl are you?
Who's lit-tle girl are you?

V1. 

V2. 

25

S. Who's lit - tle girl are you? C Em G Fine

V1.

V2.

Verse

29

S. G⁷ C Em⁷ Dm⁷

It's a Sat - ur - day night at Miss Spen - cer's Danc - ing School where
While Mol - lie mends and sews Chips tours with the Re - view. She's
Py - ja - ma Pat - ty sung and played said, "Rain, rain, don't come to - day." Plays with
The years went by with two names at Prim - ary school. Pa -
Molly met Drum Ma - jor Stan who made room for three. Where
pizz.

V1.

V2.

33

S. G⁷ C Fmaj⁷ F⁶ Fm/C

Chips plays his clar - i - net, and he smiles Mol - lie's heart's on
happy work-ing at the bar, their girl's born Mol - lie's life seems
Ruby and Un - cle Sam, cracked four eggs brought from the grocer -
tricia for her Helen for him, but three Kings can't save a marriage falling a -
Patty kept her head in books, Rarely cuddled, hugged, or played with at
arco.

V1.

V2.

38

S. Cmaj⁷ Am⁷ Dm⁷ Em G⁷ [1-2 + 4] C [Next verse] [3 + 5] C [To Chorus] Eb⁷

fire. Some - thing there in - side can - not be de - nied. nied.
fine. Chips leaves to find work be - gins a life at sea. sea.
man. Waited for the post to come of Chip's life at sea. sea.
part. but a penny can save a small_ bro - ken heart. heart.
all. At sev - en - teen she left, a new ad-venture be - gins. gins.

V1.

V2.